

VOICE OF THE RESIDENTS

Vol. VII, No. 7

BROADMEAD, COCKEYSVILLE, MD

March 1991

A TRIP TO HOLLYWOOD

Every year Broadmead staff and Residents try to take a trip out of the winter doldrums to some wildly exotic vacation spot. In the past we have travelled to the Orient, the Southwest, Italy, back in time, by cruise ship to nowhere, to outer space, and on an African safari. This year we will take our trip to HOLLYWOOD.

March 20th, 1991 - Save the date!!!!!! - Take a starring role!!! Residents and Staff should dress for the occasion - come as stars, cameramen, producers, "extras", writers, Ziegfield Follies girls, Ronald Reagan, 1st nighters...etc. ad infinitum. We will have a special buffet luncheon (no guests), a movie, glitter, glitz, and surprises.

-Nancy Grant

EXCHANGE ART EXHIBITS

An exhibit of pictures by art students at St. Paul's School for Girls, which has been in the Lower Level corridor since February 7th, will remain there through March 6th. During the same period pictures by members of the Broadmead Art Class have been on display at St. Paul's, where a reception honoring the Art Class and the St. Paul's artists was given February 21st. The St. Paul's girls were guests of the Art Class here on February 28th. Painters from each group enjoyed the opportunity to meet and talk about their common interests and work.

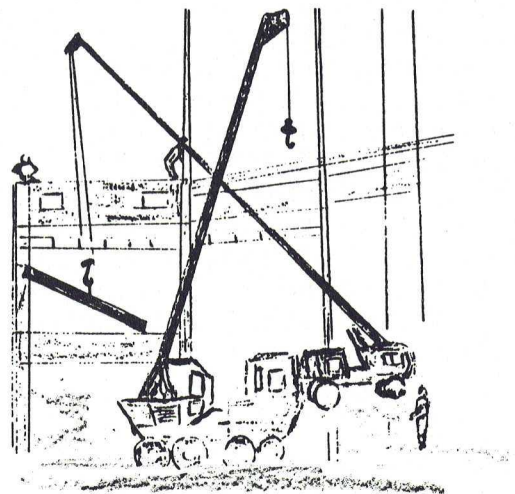
Pictures returned from the exhibit by the Art Class at St. Paul's will be hung in the Lower Level corridor after March 7th.

-Emily Reed

THE RED BOOK

A red loose-leaf book giving, in alphabetical order, the biographical notes on New Residents that have appeared in the Voice, since about 1987, is being kept up-to-date by Voice staff member Ruthanne Baldwin. This book will be kept in the top drawer of the Voice file in the Residents Association Office for anyone to review. Please do not remove it from the office.

-Helen-Mary Overstreet



We are on our way....

BROADMEAD WELCOMES

DAVID AND MARGARET (Wagner) HARTLEY
R-12 785-2314 January 1991

David and Margaret came south from 40+ years in Albany, New York, to Broadmead where Margaret's mother had been an early Resident. David came originally from Louisville and while Margaret was born in China, she came to Baltimore as a very small child and calls this her home state. She attended Friends School and Oberlin College and David is a Rutgers graduate. Before their marriage Margaret spent a year in Mexico with the American Friends Service Committee and David four years in North Africa reconstructing war-devastated homes. The couple was introduced at Pendle Hill Conference Center near Philadelphia and when two prominent Quakers, Anna Brinton and Clarence Pickett, heard of their marriage, their comment was "How appropriate!"

Margaret later served as Assistant Director of the Child Study Association and David became an educator, teaching psychology and working in administration for the State University of New York at Albany.

The Hartleys have three children and five grandchildren. One daughter is a weaver in Northern California, another a musician in Chicago, and a son, a land-use planner in Roanoke, Virginia. They have spent 12 years of winter months on Tortola in the British Virgin Islands where David became an avid tropical gardener. He expects to continue his interest in gardening and industrial archeology and Margaret her bent for social and political activities. Both plan to swim in the Stony Run swimming pool.

MAUD BROYLES N-1 785-2344 Jan. 1991

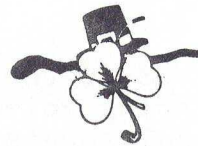
Maud is a West Virginia native who has lived in Virginia, Missouri, and Maryland, and holds degrees from Concord State in West Virginia, Northwestern in Illinois, and

Columbia Teachers College in New York. She comes to Broadmead from Towson where she taught elementary teacher education at Towson State University. Throughout her career as an educator she has worked with young children, adolescents, and college students. Since her retirement she has taken a variety of courses at Towson. She is a gardener (hopes to grow vegetables), and enjoys reading, writing, sewing, walking, photography and generally appreciates the many resources of the Baltimore area. we welcome her.

-Betsy Griffin

Apartment Changes

Ila Cooper from F-9 to T-311



MARCH PROGRAMS (In the Auditorium)

Saturday, March 2, 7:15 p.m.

A Recent Visit to the Antarctica
Slide presentation - Beatrice
Aitchison and Bobbie Richardson

Saturday, March 9, 7:15 p.m.

American Foreign Policy in the
1990's - David D. Gries, Vice
Chairman, Intelligence Council, in
the Office of the Director of
Central Intelligence.

CONCERTS AT BROADMEAD (All in the Main Lounge except where noted)

Sunday, March 3 - 1:45 p.m.

Istvan Szabo, Violinist
Curtis Stotlar, Pianist

Friday, March 8 - 7:15 p.m.

Oldfields School, Dancers

Monday, March 11 - 7:15 p.m. In the
Auditorium.

Boumi Temple Chorus

Saturday, March 16 - 7:15 p.m.

Hou Qing, Violinist

Sunday, March 24 - 1:45 p.m.

Peabody Fervore Trio

-Klare Hamburger

CLUSTER CARE IS HER LOVE

When Kathy Cramer, Certified Medicine Aide, zips by on her bicycle, you know she is on her way to take blood pressure, to assist someone to get ready for the day, or to prepare for some scheduled test. Nearly all of us know Kathy who cheerfully performs needed services for us when we are under the weather or need a bit of help. She is now attached to the Outpatient Department.

Kathy has been with Cluster Care from its beginning in Broadmead eleven years ago. Cluster Care and Broadmead have been her loves all this time. When Outpatient was undergoing some reorganization a few months ago, Kathy was apprehensive that she might lose her beloved Cluster Care and be assigned somewhere else. She declares that she would have had a "nervous breakdown" if that had happened. However, we all lucked out. Kathy still spends her mornings with those of us who need her on a regular or temporary basis. She works with the doctors and Outpatient in the afternoons, doing the thousand and one jobs that need to be done.

Kathy came to Broadmead with "the mud" and before Taylor and Hallowell opened. She worked part-time helping Residents move in, doing whatever was needed. To get around the Clusters she walked, and "walked the plank" to get into apartments. As the medical departments and Hallowell and Taylor opened, care of Residents on Taylor became her responsibility. Then came Cluster Care, and Kathy found her love.

Cluster Care was the brainchild of Ruth Quimette who had developed the idea, working on a federal grant. Broadmead recognized its value and pioneered the concept of outpatient care of Residents in their own apartments. Ruth spent eight weeks at Broadmead organizing Cluster Care, and Kathy was her assistant. Then Mary Anne Yentzer

came to head up Cluster Care, and Mary Anne and Kathy became the C.C. team with the other Taylor aides.

Early on, walking was still the only way to get around the Clusters, a time-consuming means of transportation. Two early Residents, Thelma Baker and Elizabeth Youngs, saw the need for easy transportation and gave the now familiar bicycles that tell us help is on the way for someone who needs it.

Kathy's work is not just a job; it is a way of life. She has a huge family of four hundred "grandfathers and grandmothers." She says she has learned, and still learns, much from her continuing contacts with her "grandparents." Helping people in their own homes where there is no external stress, Kathy has opportunities to talk and make friends with Residents. If she happens to have a down day, she says her first visit to a Resident changes her mood and boosts her morale.

On off-duty times Kathy loves to visit flea markets and go antiquing and visiting antique shows. The Barn Sale is a favorite haunt.

Kathy's twenty-year-old daughter, a dental assistant, is about to leave home to go to New Jersey to work. That, of course, is a wrench for mother, but she acknowledges that her daughter must learn to cope for herself in the wide world.

Kathy Cramer is a wise, professional care-giver; a thoughtful, caring, fun-loving friend.

- Helen Criley



LINDENBERGS' CONTRIBUTION TO MEDICAL SCIENCE HONORED

The Lindenberg Collection, which has been housed in the Medical Examiner's Office here in Baltimore, was officially transferred to the Armed Forces Institute of Pathology in Washington, D.C. on February 4th. It was my privilege to be present when Richard and Ella Lindenberg received special recognition at this ceremony.

Richard and Ella studied more than 20,000 brain specimens of which about 14,000 are especially notable. They are represented by about 250,000 microscopic slides and about 10,000 photographs and lantern slides, which constitute a scientific library of neuropathologic cases established by Richard and Ella over a period of 25 years (1951-76), when he was Director of Neuropathology and Legal Medicine with the Maryland State Department of Health and Mental Hygiene and Head of the Department's Central Anatomic Laboratory.

Present for the formal transfer were Capt. US Navy Robert Karnei, Director of the Armed Forces Institute of Pathology, and Dr. Marc Miccozzi, Director of the National Museum of Health and Medicine of the AFIP. Present also were Dr. Benjamin Trump, Chairman of the Maryland Post-mortem Examiners Commission, and its Vice-Chairman, Dr. John Yardley, Professor of Pathology at the Johns Hopkins Medical Center.

Each of these men spoke of the importance of the Collection as an irreplaceable source of research and teaching material for future generations of neuroscientists. It would be presumptuous of me as a layman to attempt to estimate its importance. From among many tributes I quote Dr. Arnal Patz, whose name will be recognized by Baltimoreans who read this, as the former Head of the Wilmer Institute of the Johns Hopkins Hospital. He says: "In my opinion, the Collection constitutes an irreplaceable source of research

data and teaching material. As such, it would best be placed at the AFIP, whose broad resources would ensure its proper maintenance as has been done with the YAKOVLEV Collection from Harvard."

From Dr. Thomas B. Turner, Dean Emeritus of the Johns Hopkins School of Medicine, "It is the nature of Medicine and Science that history preserves the identity of persons and institutions that contribute significantly to its progress. As long as it is in existence, this will inevitably be known as the LINDENBERG COLLECTION."

-Helen Weber

MUSIC REVIEW

NANETTE BUTLER SHANNON, PIANO

"A lovely concert - and she talked a little about each number." This was a Resident listener's evaluation of the piano recital in the Lounge on Sunday afternoon February 10, 1991.

The charming artist, Nanette Butler Shannon, pianist, frequently performs both as soloist and chamber musician in the Baltimore/Washington area. Currently she teaches piano at Friends School and coaches opera at Towson State University. Last year she received her Doctorate in piano from the Peabody Conservatory.

The opening number, a Mozart Rondo, Ms. Shannon performed with considerable artistry. Technical adroitness was particularly evident in the Schumann Papillon.

Ms. Shannon urged us to listen for differences and similarities in the four Etudes represented by Chopin, Debussy, Rachmaninoff and Liszt. This kind of audience participation gave increased interest in the highly skillful performance of the young musician.

-B-flat



BRIDGE AT BROADMEAD

1991 was another GOOD year for Bridge at Broadmead; it was our eleventh straight year. A total of 52 players gathered together on 50 Fridays with 37 playing enough to qualify for a ranking. We were delighted to include nine newcomers. The newcomers are:

Paula Balser
Aurora Granofsky
Edna McGarvey
Fred Mengers (Non-Resident)
Bill Otto
Marie Otto
John Parker
Emily Reed
Jeanette Vroom

Haines Felter managed to repeat his 1989 championship, followed by a near-tie for second by Helen Gibson and Ono Lescure. The top ranking players in the coveted first ten were:

- 1st - Haines Felter
- 2nd - Helen Gibson
- 3rd - Ono Lescure
- 4th - Bill Otto
- 5th - Jeanette Vroom
- 6th - Nellie Royston
- 7th -- Bobbie Richardson
- 8th - Bosley Royston
- 9th - Erna White
- 10th - Sam Silberstein

We look forward to another successful year in 1991 and welcome any Broadmeaders who may be interested.

-Haines Felter

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* NEXT ISSUE *
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* DEADLINE, MARCH 14 *
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CONSERVATION CORNER

The U.S. Department of Energy has a campaign with the slogan, "Do Your Part, Drive Smart." It urges motorists to inflate tires to proper pressure, use lower octane fuels, and drive more slowly. What do you suppose they recommend to the military? An M-1 tank gets 0.56 miles per gallon; a non-nuclear aircraft carrier, 17 feet per gallon.

Our national oil dependence not only saps the economy (at the current price, we're paying \$75 billion a year for imported oil), but also unnecessarily pollutes the air for 160 million urban Americans (contributing to 10,000 to 20,000 air-pollution related deaths per year and millions of debilitating respiratory and other diseases). It also produces 45% of U.S. atmospheric emissions of carbon dioxide (greenhouse effect) and severely devastates marine ecosystems whenever tankers spill their cargoes (3 to 5 times a year on U.S. coasts alone). For years we have committed to maintain a military force capable of protecting our source of oil in the Persian Gulf at a cost two to three times greater than the cost of the oil itself.

At Bowling Green University they have a goal of 25% waste reduction by this coming July. The university switched from paperware to glassware in its dining halls which serve 14,000 students daily. The change, started just over a year ago, saved \$32,251 during the program's first 12 months, including the cost of water and detergent for washing the glasses. Why? Simply because glass is reusable. So far the switch to glass has saved 1,150,000 cups ---- equaling 26,450 pounds of garbage that otherwise would have been carted to the county landfill. Broadmead's Food Service is investigating the possibility of replacing paper and plastic throw-aways that they use.

-Lloyd Tyler

HOBBY SHOW REACHES NEW HIGH

This year's Hobby Show, on January 19, was an exciting mix of outstanding exhibitions by new Residents and favorites from past shows. Here are some of the highlights:

Close to the entry were Betsy Griffin's charming dollhouse rooms with miniature furniture and needlework. These rooms are always fun for a viewer to see, to marvel at the delicate details, and to spot pieces overlooked in previous viewings.

The table of paintings, by three, four, and five-year olds, was a gay panorama and a tribute to Libby Parker's work with these children at the Kennedy Center.

Judy Keyser not only brought the lovely sweaters and scarves she made from Heidi's wool but also demonstrated her spinning wheel. It completed the picture if you were there when Heidi made her appearance and joyfully accepted a biscuit from Judy.

Louis Hamburger's collection of H.L. Mencken letters and antique paperweights, the Hoovers' jewelry tree, decoupage purses, and needlework, Virginia Wake's unique antique silver, all were exhibits one can enjoy over and over. Gertrude Black added enormous decorated Christmas stockings to her beautiful needlework table. The stockings had to be retrieved from the grandchildren for the show.

George Anderson displayed two exquisite miniature chests: one black walnut and one cherry-curly birch, and a cherry TV stand and clock. Along with them Mary Ellen's delicate early American decorated art pieces, copied from folk art, were much admired.

An interesting rocking chair was refinished and made like new as a cooperative effort: Franc Beck redid the woodwork and Stephania Sommerman upholstered it with the "guidance of the workshop."

Unusual copper jewelry and counted cross-stitch pictures were represented by Marjorie Jones and Mary Louise Moon respectively. Ethel Biddison showed a fine needlepoint of the Washington Monument and a half-circle hooked rug.

A grandmother-grandson collection of campaign badges, dating back to Grant's campaign, was shown by Evelyn Coyle. This is an ongoing, fascinating collection which brought back many memories of yesteryears.

The ceramic handbuilding pieces brought many oh's and ah's for the skill of nineteen Residents of the ceramic class, almost all of whom learned this art at Broadmead. Objects included vases, dishes, decorative pieces and figurines. The beauty and humor shown should be an incentive for others to join this group.

Although this brief report cannot do justice to the scope of the show, the enthusiasm of the attenders can hardly be surpassed.

—Helen-Mary Overstreet

FASHION SHOW

Springtime at Broadmead, 1991.

The Wardrobe Fashion Show will be on Thursday, March 7, at 2 p.m., in the Auditorium.

—Edna Devereux



Watch "Voice" issue next month for
ARBOR DAY IN APRIL
AT BROADMEAD
A celebration, naturally.

THE MORE WE LEARN, THE LESS WE KNOW!

When Dr. Barton Houseman, Professor of Chemistry at Goucher College, spoke to a large Broadmead audience Feb. 9 on the above topic, Residents were given a unique and informative treat. Dr. Houseman's appearance was the New Age Group's celebration of 10 years in which they have studied and discussed together new frontiers of thinking.

A chemist whose first love is teaching, but who also participates in national research projects, Bart made our anniversary a memorable occasion. First he pointed out the terrifying growth in volume of information. Scientific material in print is doubling every seven years, with the result that anyone out of touch with his or her field for five years will be out of date. For example, chemists used to know about 1,000,000 organic compounds. By the 1950's this number had doubled; but in the last 30 years 8,000,000 more compounds have been added. Thus specialization has perforce narrowed to the point that specialists in separate aspects of related fields have difficulty talking with one another, --if indeed they can communicate at all.

Since the impact of concepts like quantum mechanics became much more widely felt in the 1980's than previously, some resulting modifications of formerly accepted "laws" seem to fly in the face of common sense, and some old laws must now be recognized as working approximations only. The speed of light was considered to be the ultimate constant of measurement. Using it to make measurements now, however, is complicated by our new perception that light can be either waves or particles, and only the presence of a sensor determines which form a given beam of light is taking.

Our speaker showed us how Bell's famous theorem of nonlocality suggests that we live in a universe interconnected in mysterious and incredible ways. We will need more than a meticulous study of its frag-

ments to see the whole picture. He went on to point out scientists' frustration over their inability to understand why their calculations of the sun's output of energy in the form of neutrinos does not match their observation of the number actually coming from the sun. Likewise, even while the usefulness of high-temperature super-conductivity is being exploited by Japanese and American technicians, scientists are still at a loss to explain how it works.

In conclusion, it appears that reductionist science - that is, science based on knowledge obtained entirely from making observations, measurements, and predictions about matter - no longer fits the state of our present knowledge. Perhaps our universe is more than a chance assemblage of material pieces, but is rather the work of some higher organizing Intelligence in a multi-dimensional wholeness that needs our participation in its development.

- Claire Walker for the
New Age Group



THE MANDOLIN ORCHESTRA

Ladies were serenaded with music from Mozart to Rag, and all of it played lovingly and well by the Mandolin Orchestra directed by David Evans on Feb. 6. There were toe-tapping, contented smiles and lots of applause.

He played on his round-bellied instrument and explained the differences in mandolins using those in the orchestra as examples. Did you know that the flat-bottomed mandolin is typically American?

This was a different sound, a different type of orchestra-people involved because they love what they are doing. And their music shows it. Don't miss it when they come again.

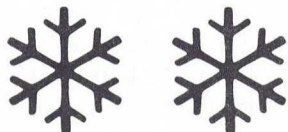
-Harry Jones

HINTS FROM HOUSEKEEPING

Requests for oven cleaning are to be made to the Housekeeping office by telephone (X253) or, preferably, by a note placed in the Housekeeping message box. A list of such requests is kept for assignment to "heavy-duty" cleaners in the order received. This service is provided "as needed" no more than twice a year without charge, with a charge of \$10.00 for each additional cleaning within a calendar year.

Considerable question has been raised by Residents about the use of the commercial type vacuum. Housekeeping considers it essential for the cleaning and maintenance of the carpeting. The tracking in of sand and salt, which sifts down into the fibers, creates a special problem here. Aides have been instructed to adjust the dial when used on other rugs. Residents who do not wish this vacuum used on their own rugs should make the request by a note placed in the Housekeeping message box. The Resident's own vacuum will be used if requested. Supervisors have the responsibility to see that requests are carried out.

-Maxie Howlett, Chairman
Housekeeping Committee



IN MEMORIAM

CATHARINE W. DONNELLY

November 15, 1897 January 25, 1991

ELEANOR DOWNS

February 7, 1909 February 3, 1991

RUTH G. DUMMER

October 18, 1903 February 14, 1991



BROADMEAD LIBRARY NOTES

A selection of recent additions to the Library

FICTION

Francis, Dick. Longshot. 1990.
Stead, Christiana. Ocean of story;
the uncollected stories. 1986.
Vollmann, William T. The ice-shirt.
1990.

LARGE PRINT

Hawking, Stephens William. A brief
history of time. 1989.
Pym, Barbara. An academic question.
1987.
Sheldon, Sidney. Memories of mid-
night. 1990.

BIOGRAPHY

Alexander, Lamar. Six months off.
1988.
Caroli, Betty Boyd. First ladies.
1989.
Christian, Glynn. Fragile paradise
the discovery of Fletcher Chris-
tian, Bounty mutineer. 1982.
Doig, Ivan. This house of sky. 1978.
Mitford, Nancy. Frederick the Great.
1970.

GENERAL

Baltimore County, Md. Office of
Planning and Zoning. Master
plan, Baltimore County 1989-
2000. 1990.
Fraser, Lady Antonia. The warrior
queens. 1989.
Hayes, Helen, and Loos, Anita. Twice
over lightly; New York then and
now. 1972.
Hughes, George Bernard. English,
Scottish and Irish table glass.
1956.
Reischauer, Edwin Oldfather. The
Japanese. 1983.
Wehle, Harry B. Art treasures of
the Prado. 1954.
Wilroy, Mary Smith. Inside Blair
House. 1982.
-Emily Schilpp

SPEAKERS FOCUS ON FAIRER STATE TAX SYSTEM

The Discussion Group recently had two speakers on related subjects, at from quite different viewpoints. On Jan. 29, Caroline Chanoski, a member of the Linowes Tax Commission, talked about what ought to be done to make Maryland's tax system fairer and more adequate in meeting the needs of its people, particularly with respect to education. On Feb. 8, John Frece, State House Bureau Chief for the Baltimore Sun, gave a hard-boiled newspaperman's assessment of what the Legislature would do about this, and other issues this year.

To summarize very briefly: the Linowes Tax Commission is proposing a tax overhaul that would: 1) Increase the sales tax to $5\frac{1}{2}$ percent and broaden it to include not only goods, but most services. 2) Increase the state income tax from the present top of 5 plus $2\frac{1}{2}$ percent piggy back, or total of $7\frac{1}{2}$ percent to $6\frac{1}{4}$ plus $2\frac{1}{2}$, or a total of $3\frac{3}{4}$ percent, but at the same time make it more progressive by making the top rate apply only to income over \$17,000. 3) Establish a new 2 percent personal property tax on vehicles and boats. 4) Avoid raising property taxes as a source of new revenue; if anything, lower them slightly.

Mr. Frece's reaction to all this was that, realistically, these proposals had no chance of passing this year. The Legislature's major problem is how to avoid a pending deficit, which could be as high as 423 million dollars. Until recently, the state has had a good financial record, and as a result its bonds are rated top quality. The politicians know that the public is in no mood for tax increases, so most of any corrective action will have to come from removing "warm bodies," not easy to do politically. A few miscellaneous taxes may get raised, such as the cigarette tax and the gasoline tax, but nothing major,

such as the sales tax or the income tax. However, he does think the Tax Commission's proposals have a chance of being adopted in coming years -- perhaps piecemeal.

Aside from fiscal matters, an Abortion Law may finally be passed this year. Last year it was killed by filibuster, but since then the proposal has been modified to include parental notification, and also is being brought up early in the session to reduce the effectiveness of any filibuster. Another bill that may pass is an environmental one to protect the Chesapeake Bay from the development of presently undeveloped shoreline. No-fault insurance also may come up, but, in his opinion, it will be killed by the powerful trial lawyers' lobby. That this lobby is powerful is not surprising since many of the legislators are, themselves, lawyers.

-Mal Gross

MUSIC REVIEW

EVAN DRACHMAN - CELLO

Performing here January 27 was an acquaintance of our Annapolis years, Evan Drachman, cellist. He reminds one of his grandfather, Gregor Piatigorsky, the premier cellist of the 30's. Evan studied at Park School in 1982, at the New England Conservatory in 1984, at the Curtis Institute, and graduated in 1988. He continues in New York with Luis Garcia Renart. His accompanist was Michael Adcock, of Peabody and Oberlin.

The program, which is being given in several retirement centers, follows (with notes): 1) Largo movement from "Sonata for Piano and Violoncello", by Chopin; 2) Dvorak, "Violoncello Concerto", 1st movement ("the cellist's most esteemed composition"); 3) Beethoven, "Variations on a Theme by Handel"; Saint Saens, "The Swan" from "Carnival" ("the cellist's beloved composition"); 4) Piatigorsky, "Prayer" (sonorous, in the style of Bloch); 5) Stephen Foster, "Beautiful Dreamer."

-George Sommerman

VOICE OF THE RESIDENTS

Published by and for

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